



PATMOS ISLAND, GREECE

Thursday 16th - Friday 24th July 2026

10 FEATURE FILMS

7 FEATURE DOCUMENTARIES

38 SHORT FILMS

Aegean Shorts Competition, a selection of the best 12 short films submitted to the festival

Greek Shorts Competition, the best national shorts competing for the Best Greek Short Film Award, powered by ERT.

Echoes Shorts, a selection of the most impactful environmental short films of the year competing for the Sustainability Award

Pop Up Shorts, a diverse selection of short films that stood out during the selection process, out of competition.

VR & IMMERSIVE

VR & Immersive Competition, a selection of 6 works competing for the VR & Immersive Award

VR & Immersive Focus, a special spotlight on invited works out of competition.

From a total of 900 films that were submitted and more than 150 films invited for review, we have selected and curated a programme of feature fiction films, feature documentaries, shorts films and VR & Immersive films. All works have been reviewed by a diverse judging committee and selected by the festival's programming team, including Babis Tsoutsas (Festival Director), Amina Ferley Yael (Programming Coordinator), Lea Pietrosante (Echoes Environmental Programme Coordinator), Michail Gripiotis (Outreach Director); and advisory board, including Frédéric Boyer (Artistic Director, TribecaFF), Alin Tasciyan (FIPRESCI), Alexander Payne (Writer/Director), Elizabeth Woodward (Producer), Nicolas Brown (Director) and Robert Dick (Sundance Festival Development).



FILMS

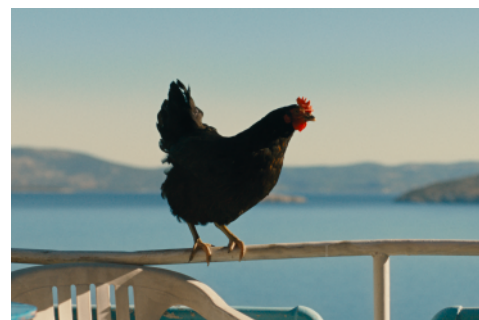
TENNIS MAESTRO by *Andrea Di Stefano*
(Italy, 125', GREEK PREMIERE)

A teen tennis prodigy struggles with his father's expectations while embarking on a transformative coastal Italian training tour with his coach, an ex-champion who lost his way.



HEN by *György Pálfi*
(Greece, 96')

Escaping from a chicken farm, a hen finds refuge in the courtyard of a crumbling restaurant. There, she discovers love, confronts the pecking order, and fights to protect her eggs from a greedy owner.



ARSA by *Masbedo*
(Italy, 94', GREEK PREMIERE)

Eighteen-year-old Arsa lives at the edge of the world on an island that is a nature reserve. She collects rubbish that is washed up by the sea and, inspired by her father's sculptures, remodels it giving it a new life.



VANILLA by *Mayra Hermosillo*
(Mexico, 99', GREEK PREMIERE)

In late 1980s Mexico, eight-year-old Roberta watches her family of seven women fight to save their home from mounting debt, a struggle that reshapes how she sees herself and those around her.



GAZELLE by *Nadir Saribacak, Samy Pioneer*
(Türkiye, US, 100', EUROPEAN PREMIERE)

A Turkish music teacher arrives in New York seeking asylum. Far from anything he can call home, he navigates the slow machinery of exile, while memory and identity begin to fracture around him.



FIRST LIGHT by *James J. Robinson*
(Australia, Philippines, 118', GREEK PREMIERE)

After giving last rites to a young man involved in a construction accident, an elderly nun discerns anew the power structures around her, questioning her belief system and the institution she has devoted her life to.



BEACHCOMBER by *Aristotelis Maragos*
(Greece, 92', GREEK PREMIERE)

Elias dreams of building a boat from scrap metal, chasing the shadow of his sailor father's legacy. But as his creation crumbles, so does the myth he's built around himself-forcing him to confront the fragile truth of who he really is.



ROSEBUSH PRUNING by *Karim Aïnouz*
(Germany, Italy, Spain, 97', GREEK PREMIERE)

In an opulent villa in Catalonia, an American eccentric family wallow in isolation and their inherited fortune, eschewing the demands of their blind father, and seeking love and validation through each other and their latest designer clothes.



THE ELECTRIC KISS by *Pierre Salvadori*
(France, Belgium, 122', GREEK PREMIERE)

In the Paris of the late '20s, Antoine has been unable to paint since the passing of his wife, to the despair of his gallerist. One evening, he tries to contact his wife through a psychic who proves to be a gifted fraudster.



SURPRISE FILM



DOCUMENTARIES

WHISPERS IN MAY by *Dongnan Chen*

(Netherlands, Hong Kong, 95', GREEK PREMIERE)

In the remote Liangshan Mountains, 14-year-old Qihuo and her friends set out to find a skirt for her rite of passage. What begins as a small quest drifts into a suspended space of childhood, where time slows and the world is vast.



ROBERTO ROSSELLINI, LIVING WITHOUT A SCRIPT by *Raffaele Brunetti, Ilaria de Laurentiis, Andrea Paolo Massara*

(Italy, 86', GREEK PREMIERE)

The story of the rebirth of one of Italy's most controversial directors, based entirely on archival footage exploring the last 20 years of Rossellini's life and his will to release the baggage of his past.



THE BLIND COUPLE OF MALI by *Ryan Marley*

(US, 88', GREEK PREMIERE)

Amadou and Mariam, the blind musical duo from Mali whose legendary sound has captivated audiences worldwide, embark on an extraordinary journey to record a new album, reconnect with their roots, and redefine their iconic music.



WITH HASAN IN GAZA, by *Kamal Aljafari*

(Germany, Palestine, France, Qatar, 106')

A filmmaker's rediscovered footage from 2001 captures a journey through Gaza, guided by Hasan, while searching for an old prison companion. The tapes reveal intimate moments of Palestinian life during a pivotal time.





SHORT FILM PROGRAMMES

AEGEAN SHORTS COMPETITION

JONATHAN by *Lieven Corthouts* (Belgium, Kenya 17')

IN ANOTHER PALESTINE by *Yaela Gottlieb* (Peru, Germany, 10')

FOUND&LOST by *Reza Rasouli* (Austria, 17')

SCORCHING by *Beidi Wang* (China, 19')

AUNTIE LICA THE HUNCHBACK by *Paul-Razvan Macovei* (Romania, France, 15')

SHALLOW GROUND by *Jozo Schmuck* (Croatia, 20')

SOMETHING WILD by *Zsuzsanna Konrád* (Hungary, 21')

AMBUSH by *Yassmina Karajah* (Canada, 20')

THE INNER EAR by *Rafael Federman* (Argentina, 18')

SIGHTNOTSEEING by *Sheungman Yim* (Hong Kong, 11')

STILL STANDING by *Victor Tadashi Suarez, Livia Albeck-Ripka* (US, 10')

FOR THE OPPONENTS by *Federico Luis* (Chile, France, Mexico, UK, 15')

CAPTIVE AUDIENCE by *Kew Lin* (Singapore, 14')

WIND BENEATH THE WINGS by *Sonja Tarokić* (Croatia, 25')

GREEK SHORTS COMPETITION

OUR HOMES DO NOT EXIST by *Anna Lamour* (France, Greece, 14')

THE ARCHIVE OF GRIGORIS ANTONIOU by *Theopisti Stylianou-Lambert, Alexia Achilleos* (Cyprus, 13')

LEURESTHES by *Ioanna Roumelioti* (Greece, 25')

LALA'S LAND by *Thanasis Fousekis* (Greece, 14')

AFTER THE WATER by *Davide Marchesi* (Italy, Greece 23')

MIKRO SOMA by *Yannis Symvonis* (Greece, 25')

POPUP SHORTS

CHILDREN OF TELAVI by *Joel Thomas Zeiser* (Ireland, 9')

THREE SEALS by *Dou Dou* (Brazil, China, Germany, 8')

SAMBA INFINITO by *Leonardo Martinelli* (Brazil, 15')

NOTES FROM PLANET THREE by *Simon Ellis* (UK, 14')

AGAPITO by *Arvin Belarmino, Kyla Romero* (Philippines, France, 15')

NOTHING AND EVERYTHING by *Lia Tsalta* (Greece, 17')

DINGO by *James Marcus Haney* (US, 18')

THE PATIENT 1789 by *Eirini Karagkiozidou* (Greece, 26')

THE MISSING PIECE by *Alma Jodorowsky* (France, 20')

VR & IMMERSIVE

VR & IMMERSIVE COMPETITION

MIRAGE by *Naima Karim* (Bangladesh, Netherlands, Saudi Arabia, 8')

INSIDER OUTSIDER by *Philippe Cohen Solal* (France, 12')

SOSOWON: THE SEASON OF THE FLYING FISH by *Nina Barbier* (Taiwan, 18')

FEEDBACK VR, AN ANTI-FUTURISTIC MUSICAL by *Collective AMiXR* (Peru, 19')

THE AWAKE by *Hsiao-Ting Hsieh, Hsiao-Wei Hsieh* (Taiwan, 27')

THE CONTRAST OR ILLUSION by *Mariusz Borzyszkowski* (Poland, 6')

VR & IMMERSIVE SPOTLIGHT

THE TIME BEFORE by *Leo Metcalf* (UK, 14')

ANOTHER PLACE by *Domenico Singha Pedroli* (France, Thailand, 19')

ECHOES ENVIRONMENTAL PROGRAMME

Presented free to the public in co-production with



ECHOES DOCUMENTARIES

SUPER NATURE by Ed Sayers

(UK, 82', GREEK PREMIERE)

An immersive exploration of our world, filmed exclusively on Super 8. An invitation to a spellbinding journey of togetherness with our fellow dwellers on earth, human and non-human, as people embrace beauty, abundance and loss.



WILD LONDON by Joe Loncraine

(UK, US, 60', GREEK PREMIERE)

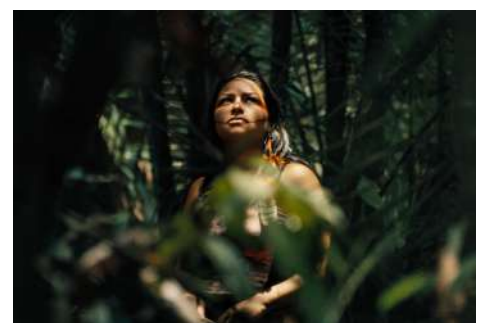
Sir David Attenborough explores the wildlife of his London hometown, from urban deer to rooftop peregrines and many others, revealing the resilient development of nature in the city.



YANUNI by Richard Ladkani

(Austria, Brazil, US, Canada, Germany, 112', GREEK PREMIERE)

The extraordinary journey of Juma Xipaia, an Indigenous chief from the Brazilian Amazon, as she rises from a remote village in Xipaya territory to the political frontlines of environmental justice.



ECHOES SHORTS

WHITE VEIL by *Žiga Ciber* (Ireland, 10')

THE PREDICTION by *Rishi Chandna* (India, 24')

ARTEFACTS OF ACCUMULATION by *Locument* (Portugal, 19')

EL GUERO by *Lucía Lalor, Wenceslao Arias* (Argentina, Mexico, 17')

REQUIEM FOR THE CASPIAN by *Suad Gara* (Azerbaijan, Italy, UK, 15')

PLANT LIFE by *Brett Marty, Josh Izenberg* (US, 22')

CHUURA by *Evgenia Arbugaeva* (UK, 18')

GYAROS: THE STORY OF THE SEA by *Mike Bekos* (Greece, 25')

CHANGE MAKERS by *Casey Beck* (Greece, 20')

Co-organisation and Financial Support for the 8th Echoes Environmental Festival of the Aegean Film Festival – **Priority Axis 1: Protection of the Natural Environment, Climate Resilience and Other Actions** under the "**Natural Environment & Climate Resilience 2026**" Funding Programme – Budget: €10,000.00 – Funded by: the Green Fund – Beneficiary: Aegean Film Festival NPO (Non-Profit Civil Company)



Patmos Venues:

MARIANNA CINEMA / STARFISH CINEMA / VR THEATRE / FESTIVAL CENTRE / ANDREAS KALATZIS GALLERY & MORE