



## PATMOS ISLAND, GREECE

Thursday 16th - Friday 24th July 2026

10 FEATURE FILMS + special screenings

---

5 FEATURE DOCUMENTARIES

---

3 ECHOES ENVIRONMENTAL DOCS

---

38 SHORT FILMS

**Aegean Shorts Competition**, a selection of the best 12 short films submitted to the festival

**Greek Shorts Competition**, the best national shorts competing for the Best Greek Short Film Award, powered by ERT.

**Echoes Shorts**, a selection of the most impactful environmental short films of the year competing for the Sustainability Award

**Pop Up Shorts**, a diverse selection of short films that stood out during the selection process, out of competition.

---

VR & IMMERSIVE

**VR & Immersive Competition**, a selection of 6 works competing for the VR & Immersive Award

**VR & Immersive Focus**, a special spotlight on invited works out of competition.

From a total of 900 films that were submitted and more than 150 films invited for review, we have selected and curated a programme of feature fiction films, feature documentaries, shorts films and VR & Immersive films. All works have been reviewed by a diverse judging committee and selected by the festival's programming team, including Babis Tsoutsas (Festival Director), Amina Ferley Yael (Programming Coordinator), Lea Pietrosante (Echoes Environmental Programme Coordinator), Michail Gripiotis (Outreach Director); and advisory board, including Frédéric Boyer (Artistic Director, TribecaFF), Alin Tasciyan (FIPRESCI), Alexander Payne (Writer/Director), Elizabeth Woodward (Producer), Nicolas Brown (Director) and Robert Dick (Sundance Festival Development).



## FILMS

**MY TENNIS MAESTRO** by *Andrea Di Stefano*  
(Italy, 125', GREEK PREMIERE)

A teen tennis prodigy struggles with his father's expectations while embarking on a transformative coastal Italian training tour with his coach, an ex-champion who lost his way.



**HEN** by *György Pálfi*  
(Greece, 96')

Escaping from a chicken farm, a hen finds refuge in the courtyard of a crumbling restaurant. There, she discovers love, confronts the pecking order, and fights to protect her eggs from a greedy owner.



**GAZELLE** by *Nadir Saribacak, Samy Pioneer*  
(Turkey, US, 100', EUROPEAN PREMIERE)

A Turkish music teacher arrives in New York seeking asylum. As he navigates the slow machinery of exile, memory and identity begin to fracture around him. An atmospheric portrait of a man in crisis far from home.



**VANILLA** by *Mayra Hermsillo*  
(Mexico, 99', GREEK PREMIERE)

In late 1980s Mexico, eight-year-old Roberta watches her family of seven women fight to save their home from mounting debt, a struggle that reshapes how she sees herself and those around her.



**BEACHCOMBER** by *Aristotelis Maragkos*  
(Greece, 92')

Elias dreams of building a boat from scrap metal, chasing the shadow of his sailor father's legacy. But as his creation crumbles, so does the myth he's built around himself-forcing him to confront the fragile truth of who he really is.



**ROSEBUSH PRUNING** by *Karim Aïnouz*  
(Germany, Italy, Spain, 97', GREEK PREMIERE)

In an opulent villa in Catalonia, an American eccentric family wallow in isolation and their inherited fortune, eschewing the demands of their blind father, and seeking love and validation through each other and their latest designer clothes.



Special Screening

**ARSA** by *Masbedo*  
(Italy, 94', GREEK PREMIERE)

Eighteen-year-old Arsa lives at the edge of the world on an island that is a nature reserve. She collects rubbish that is washed up by the sea and, inspired by her father's sculptures, remodels it giving it a new life.



More films to be announced



## DOCUMENTARIES

### **WHISPERS IN MAY** by Dongnan Chen

(Netherlands, Hong Kong, 95', GREEK PREMIERE)

In the remote Liangshan Mountains, 14-year-old Qihuo and her friends set out to find a skirt for her rite of passage. What begins as a small quest drifts into a suspended space of childhood, where time slows and the world is vast.



### **ROBERTO ROSSELLINI, LIVING WITHOUT A SCRIPT** by Raffaele Brunetti, Ilaria de Laurentiis, Andrea Paolo Massara

(Italy, 86', GREEK PREMIERE)

The story of the rebirth of one of Italy's most controversial directors, based entirely on archival footage exploring the last 20 years of Rossellini's life and his will to release the baggage of his past.



### **THE BLIND COUPLE OF MALI** by Ryan Marley

(US, 88', GREEK PREMIERE)

Amadou and Mariam, the blind musical duo from Mali whose legendary sound has captivated audiences worldwide, embark on an extraordinary journey to record a new album, reconnect with their roots, and redefine their iconic music.



### **RHAPSODY ON THE OUTLAW OCEAN** by Ian Urbina, William Segal

(US, 60', GREEK PREMIERE)

There is an invisible line drawn a dozen miles from shore: international waters, a place without government, police, or safeguards. Over ten years of reporting on this lawless space culminate in an animated musical rap documentary.



**WITH HASAN IN GAZA**, by Kamal Aljafari  
(Germany, Palestine, France, Qatar, 106')

A filmmaker's rediscovered footage from 2001 captures a journey through Gaza, guided by Hasan, while searching for an old prison companion. The tapes reveal intimate moments of Palestinian life during a pivotal time.



## ECHOES DOCS

**SUPER NATURE** by Ed Sayers  
(UK, 82', GREEK PREMIERE)

An immersive exploration of our world, filmed exclusively on Super 8. An invitation to a spellbinding journey of togetherness with our fellow dwellers on earth, human and non-human, as people embrace beauty, abundance and loss.



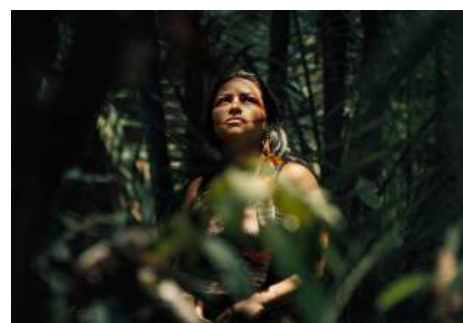
**WILD LONDON** by Joe Loncraine  
(UK, US, 60', GREEK PREMIERE)

Sir David Attenborough explores the wildlife of his London hometown, from urban deer to rooftop peregrines and many others, revealing the resilient development of nature in the city.



**YANUNI** by Richard Ladkani  
(Austria, Brazil, US, Canada, Germany, 112', GREEK PREMIERE)

The extraordinary journey of Juma Xipaia, an Indigenous chief from the Brazilian Amazon, as she rises from a remote village in Xipaya territory to the political frontlines of environmental justice.





## SHORT FILM PROGRAMMES

### AEGEAN SHORTS COMPETITION

**JONATHAN** by *Lieven Corthouts* (Belgium, Kenya 17')

**IN ANOTHER PALESTINE** by *Yaela Gottlieb* (Peru, Germany, 10')

**FOUND&LOST** by *Reza Rasouli* (Austria, 17')

**SCORCHING** by *Beidi Wang* (China, 19')

**AUNTIE LICA THE HUNCHBACK** by *Paul-Razvan Macovei* (Romania, France, 15')

**SHALLOW GROUND** by *Jozo Schmuch* (Croatia, 20')

**SOMETHING WILD** by *Zsuzsanna Konrád* (Hungary, 21')

**AMBUSH** by *Yassmina Karajah* (Canada, 20')

**THE INNER EAR** by *Rafael Federman* (Argentina, 18')

**SIGHTNOTSEEING** by *Sheungman Yim* (Hong Kong, 11')

**STILL STANDING** by *Victor Tadashi Suarez, Livia Albeck-Ripka* (US, 10')

**FOR THE OPPONENTS** by *Federico Luis* (Chile, France, Mexico, UK, 15')

**CAPTIVE AUDIENCE** by *Kew Lin* (Singapore, 14')

**WIND BENEATH THE WINGS** by *Sonja Tarokić* (Croatia, 25')

### GREEK SHORTS COMPETITION

**OUR HOMES DO NOT EXIST** by *Anna Lamour* (France, Greece, 14')

**THE ARCHIVE OF GRIGORIS ANTONIOU** by *Theopisti Stylianou-Lambert, Alexia Achilleos* (Cyprus, 13')

**LEURESTHES** by *Ioanna Roumelioti* (Greece, 25')

**LALA'S LAND** by *Thanasis Fousekis* (Greece, 14')

**AFTER THE WATER** by *Davide Marchesi* (Italy, Greece 23')

**MIKRO SOMA** by *Jon Simvonis* (Greece, 25')

## ECHOES SHORTS

- WHITE VEIL** by *Žiga Ciber* (Ireland, 10')
- THE PREDICTION** by *Rishi Chandna* (India, 24')
- ARTEFACTS OF ACCUMULATION** by *Locument* (Portugal, 19')
- EL GUERO** by *Lucía Lalor, Wenceslao Arias* (Argentina, Mexico, 17')
- REQUIEM FOR THE CASPIAN** by *Suad Gara* (Azerbaijan, Italy, UK, 15')
- PLANT LIFE** by *Brett Marty, Josh Izenberg* (US, 22')
- CHUURA** by *Evgenia Arbugaeva* (UK, 18')
- GYAROS: THE STORY OF THE SEA** by *Mike Bekos* (Greece, 25')
- CHANGE MAKERS** by *Casey Beck* (Greece, 20')

## POPOP SHORTS

- CHILDREN OF TELAVI** by *Joel Thomas Zeiser* (Ireland, 9')
- THREE SEALS** by *Dou Dou* (Brazil, China, Germany, 8')
- SAMBA INFINITO** by *Leonardo Martinelli* (Brazil, 15')
- NOTES FROM PLANET THREE** by *Simon Ellis* (UK, 14')
- NOTHING AND EVERYTHING** by *Lia Tsalta* (Greece, 17')
- DINGO** by *James Marcus Haney* (US, 18')
- THE PATIENT 1789** by *Eirini Karagkiozidou* (Greece, 26')
- THE MISSING PIECE** by *Alma Jodorowsky* (France, 20')

## VR & IMMERSIVE

### VR & IMMERSIVE COMPETITION

- MIRAGE** by *Naima Karim* (Bangladesh, Netherlands, Saudi Arabia, 8')
- INSIDER OUTSIDER** by *Philippe Cohen Solal* (France, 12')
- SOSOWON: THE SEASON OF THE FLYING FISH** by *Nina Barbier* (Taiwan, 18')
- FEEDBACK VR, AN ANTI-FUTURISTIC MUSICAL** by *Collective AMiXR* (Peru, 19')

**THE AWAKE** by *Hsiao-Ting Hsieh, Hsiao-Wei Hsieh* (Taiwan, 27')

**THE CONTRAST OR ILLUSION** by *Mariusz Borzyszkowski* (Poland, 6')

VR & IMMERSIVE SPOTLIGHT

**THE TIME BEFORE** by *Leo Metcalf* (UK, 14')

**ANOTHER PLACE** by *Domenico Singha Pedroli* (France, Thailand, 19')

**Patmos Venues:**

MARIANNA CINEMA / STARFISH CINEMA / VR THEATRE / FESTIVAL CENTRE / ANDREAS KALATZIS GALLERY & MORE