

PROGRAMMING PLAN

PATMOS ISLAND, GREECE

Saturday 21st - Sunday 30th July

VENUES

Skala Open Air Docs and Shorts Hall Patmos Aktis Beach PopUp

8 FEATURE FILMS

5 FEATURE DOCS

3 ECHOES ENVIRONMENTAL DOCS

SHORT FILM PROGRAMMES

Aegean Shorts A, B & C I Three finalist selections of the best shorts films submitted to the 12th Aegean Film Festival for competition.

Echoes Shorts I A selection of the most impactful environmental short films of the year competing for the Environmental Award.

Pop Up Short I A diverse selection of short films that stood out that are not in competition

Nomad Films I A selection of short films created by members and friends of the Festival

"OFFICIAL SELECTION"

FILMS

100 Seasons - Giovanni Bucchieri
Un Petit Frére (Mother and Son) - Léonor Sérraille
As Bestas (The Beasts) - Rodrigo Sorogoyen
Inside - Vasilis Katsoupis
Autobiography - Makbul Mubarak
Mascarade - Nicolas Bedos
Medusa Deluxe - Thomas Hardiman
Do You Love Me? - Tonia Noyabrova

DOCS

Another Body - Sophie Compton & Reuben Hamlyn
Mama (Mom) - Xun Sero
Manifesto - Angie Vinchito
Kristos: The Last Child - Giulia Amati
Murky Waters - Martin Gulnov

ECHOES DOCS

Wild Hope: Big Oyster / Canine Conservationists / Beaver Fever - Tangled Bank Studios
Planet B - Pieter Van Eecke
Paradise - Alexander Abaturov

From a total of 700 films that were submitted and 150 invited for review, we have selected and carefully curated 8 programmes consisting of 9 features, 8 documentaries and 35 shorts.

All films have been reviewed by a diverse judging committee and selected by the festival's programming team and advisory board; including Babis Tsoutsas, Stavros Markoulakis, Maya Sfakianaki, Frédéric Boyer (Artistic Dir. TribecaFF), Alin Tasciyan (FIPRESCI), Alexander Payne (Writer/director), Jesper Jack (Producer), Sam Sutaria (CEO, Waterbear), Elizabeth Woodward (Producer), Nicolas Brown (Director), Robert Dick (Sundance Festival Development) and Nicole Guillemet (Festival Development).

















The Aegean Film Festival is a non profit organisation for the promotion and support of the arts and culture. The festival and its official partner Aegean Film Lab operate under the auspices of Unesco, the Greek Ministry of Culture, the Municipalities of Patmos and Paros and the European Union Regional Development Fund.

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